

The Conference

The conference "Jeremiah's Scriptures: Production, Reception, Interaction, and Transformation" aspires to engage current scholarship that has advanced source redaction and literary criticism of Jeremiah and related Baruch and Jeremianic traditions in both the Hebrew Bible and ancient Jewish and Christian Literature. There are vital traditions about Jeremiah within as well as outside of the book that bears his name. Accordingly, the conference will take into account the history of recension and the growth of tradition – biblical and para-biblical – as aspects of the expansion of earlier sources within and beyond the book of Jeremiah. Thus, our proposed conference and volume of proceedings include but also move beyond a discussion of the literary growth of the book of Jeremiah. Taken together, the texts that play a role in the development of traditions connected to the figures of Jeremiah and Baruch constitute what we call "Jeremiah's Scriptures."

The invited speakers include scholars of biblical studies, ancient Judaism, and Dead Sea Scrolls from the U.S., Canada, Israel, Switzerland, Germany, France, the U.K., the Netherlands, Norway, and Austria.

This conference is organized by Prof. Hindy Najman (Yale) and Prof. Konrad Schmid (Zurich) and co-sponsored by the Graduate Campus of the University of Zurich.

Title: The Sculpture of the Prophet Jeremiah was a gift of the Israelite Religious Community of Ulm (Germany) at the 500th anniversary of the famous Ulmer Münster in 1877. Photography: Jörg Lanckau 2012.

Register Information

Location

The conference will take place June 22–26, 2014 at the Centro Stefano Franscini on the Monte Verità (Ascona near Locarno, Switzerland).

Further Information

Information on the planned venue and its history is available here:

<http://www.csf.ethz.ch>

http://en.wikipedia.org/wiki/Monte_Verità

Detailed information about travel is offered at:

<http://www.csf.ethz.ch/about/travel>

Accommodation

The accommodation including full room and board is CHF 200 (ca. USD 200) per person and day (4 overnight stays required).

Contact

For registration and further information please contact Ms.

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Address: Kirchgasse 9, CH-8001 Zürich

Registration until January 15th, 2014.

Theologische Fakultät

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University of
Zurich^{UZH}

Faculty of Theology



Jeremiah's Scriptures

**Production,
Reception,
Interaction,
Transformation**

International Conference
June 22-26, 2014
Centro Stefano Franscini
Monte Verità
Ascona, Switzerland

The image shows a black and white photograph of a statue of the Prophet Jeremiah, standing in a robe and holding a scroll. The statue is set against a background of a building's facade. The text is overlaid on a blue background on the left side of the image.

Program

Sunday, June 22

15:00–18:30

Hindy Najman and Konrad Schmid: *Introduction*

Opening session:

Short presentations of projects of doctoral students and postdocs

20:00–21:30

Robert Wilson: *Exegesis, Expansion and Tradition Making in the Book of Jeremiah*

Responses: Georg Fischer, Christophe Nihan

Additional responses: Doctoral Students

Monday, June 23

9:00–10:30

Friedhelm Hartenstein: *Jeremiah 36*

Responses: Carolyn Sharp, Doctoral Students

11:00–12:30

Christl Maier: *The Nature of Deutero-Jeremianic Texts*

Responses: Thomas Römer, Doctoral Students

15:00–16:30

Hermann-Josef Stipp:

JerG: The Earliest Known Translation of the Book of Jeremiah*

Responses: Ron Hendel, Doctoral Students

17:00–18:30

Judith Newman: *Confessing in Exile: the Reception and Composition of Jeremiah in Daniel and Baruch*

Responses: Mladen Popovic, Doctoral Students

Tuesday, June 24

9:00–10:30

Loren Stuckenbruck: *Jeremianic Elements in the Enochic Traditions*

Responses: John Collins, Doctoral Students

11:00–12:30

Eibert Tigchelaar: *Jeremiah's Scriptures in the Dead Sea Scrolls and the Growth of the Tradition*

Responses: George Brooke, Doctoral Students

17:00–18:30

Matthias Henze: *Jeremiah and Baruch in 2 Baruch*

Responses: Liv Lied, Doctoral Students

20:00–21:30

Reinhard Kratz: *Why Jeremiah? The Invention of a Prophetic Figure*

Responses: Bernard M. Levinson, Doctoral Students

Wednesday, June 25

9:00–10:30

Jens Herzer: *Later Developments of Jeremiah in 4 Baruch / Paraleipomena Jeremiah*

Responses: Robin Young, Doctoral Students

11:00–12:30

Gregory Sterling: *Jeremiah's Mysteries in Philo of Alexandria*

Responses: René Bloch, Doctoral Students

15:00–16:30

Jörg Frey: *Jeremianic Traditions in the New Testament*

Responses: Adela Yarbro Collins, Doctoral Students

17:00–18:30

Samuel Vollenweider: *The Commissioning of Jeremiah and Paul*

Responses: Lutz Doering, Doctoral Students

Thursday, June 26

9:00–10:30

Ishay Rosen Zvi: *Prophet, Prosecutor, Martyr: Rabbinic Dramatization of Jeremia*

Responses: Steven Fraade, Doctoral Students

11:00–12:30

James Kugel: *Rewriting Jeremiah and the History of Biblical Interpretation*



Jeremiah laments at the destruction of Jerusalem: Detail from the Knesset Menorah, Jerusalem. Photography: Avi Deror 2008.